2700 Hall Street, Endwell, New York 13760 USA

Department of Music, State University of New York, Binghampton, New York 13901 USA

textes/writings/testi -

LINCOLN, Harry B., ed.

THE COMPUTER AND MUSIC.

Cornell University Press, Ithaca, 1970. 354p.

"THE COMPUTER AND MUSIC RESEARCH: PROSPECTS AND PROBLEMS."

Council for Research in Music Education Bulletin

Council for Research in Music Education Bulletin 18, Fall 1969. 1-9.

"A COMPUTER APPLICATION IN MUSICOLOGY: THE THEMATIC INDEX."
Information Processing 68: Proceedings of IFIP Congress 1968, A.J.H. Morell, ed., North Holland, Amsterdam, 1969. 957-961.

"THE CURRENT STATE OF MUSIC RESEARCH AND THE COMPUTER." Computers and the Humanities 5, 1, Sept. 1970. 29-38.

"MUSICOLOGY AND THE COMPUTER: THE THEMATIC INDEX." in <u>COMPUTERS IN HUMANISTIC RESEARCH</u>, Edmund A. Bowles, ed., Prentice-Hall, Englewood Cliffs, 1967. 184-193.

"SOME CRITERIA AND TECHNIQUES FOR DEVELOPING COMPUTERIZED THEMATIC INDICES." in ELEKTRONISCHE DATENVERARBEITUNG IN DER MUSIKWISSENSCHAFT, Harald Heckmann, ed., Gustav Bosse, Regensburg, 1967. 57-62.

GMT

GMT

MEK CAMD MPrC

GMT

MEK CAMD

MEK CAMD cont.

THE THEMATIC INDEX: A COMPUTER APPLICATION TO MUSICOLOGY."

Computers and the Humanities 2, 5, May 1968. 215-220.

MEK Camd

"USE OF THE COMPUTER IN MUSIC RESEARCH: A SHORT REPORT ON ACCOMPLISHMENTS, LIMITATIONS AND FUTURE NEEDS."

Computers and the Humanities 8, 5-6, Sept/Nov. 1974.
285-289.

MEK CAMD

"USFS OF THE COMPUTER IN MUSIC COMPOSITION AND RESEARCH."

Advances in Computers 12, 1972. 73-114.

GMT

activité/activity/attività -

Thematic indexing by computer and development of music typography for the high-speed line printer. Our data base includes about 53,000 incipits of sixteenth-century Italian polyphony. In preparation is a thematic index od the frottola repertory with incipits printed by the computer.

MEK MPrC CAMA CAMD

biographie/biography/biografia ____

Born Fergus Falls, Minnesota, USA
Educated at Macalester College, University of
Rome (Italy) and Northwestern University.
Degrees: BA, MM, Ph.D.
Since 1951 on the faculty of the Department of
Music at State University of New York at Binghampton,
New York.
Presently chairman of the department.